

WOODWARD GALLERY

ESTABLISHED 1994

MARGARET MORRISON

EDUCATION

- 1988 MFA, University of Utah.
1981 BFA, University of Utah.

SELECTED SOLO EXHIBITIONS

- 2010 "Margaret Morrison Paintings," Lobby of ICM (International Creative Management Agency), NY
2009 "Larger Than Life," Woodward Gallery, NY
2008 "Margaret Morrison: Director's Choice," Curated by Director Joe Ruiz, Oconee Cultural Arts Foundation, Watkinsville, GA
2007 "Margaret Morrison: Large Still Life Paintings" featured inside Gourmet Garage, SoHo presented by Woodward Gallery, NY
2006 "Margaret Morrison: The Power of Observation- a Retrospective of Paintings," University of Georgia, Broad Street Gallery, Athens, GA
2005 "Margaret Morrison: Patron Saints and Riutals," Woodward Gallery, New York, NY
2005 "Margaret Morrison: Still Lifes" featured at Gourmet Garage: Art by the Pound, presented by Woodward Gallery, NY
2004 Margaret Morrison-Featured Artist for "The Art of Restoring Lives-to benefit Wears Valley Ranch," May 27, Atlanta, GA
2003 "Margaret Morrison: Centricity," Woodward Gallery, New York, NY
2001 "Margaret Morrison STILL/David Febland LIFE," Woodward Gallery, New York, NY
2000 "Margaret Morrison: The Theory of Flight and Painting," Woodward Gallery, New York, NY
1998 "Margaret Morrison: American Life," Woodward Gallery, New York, NY
1997 Margaret Morrison, Gallery at the Roundabout in Times Square in collaboration with Woodward Gallery, New York, NY
1996 "Prophecy Paintings," Woodward Gallery, New York, NY
1994 "Artifacts," Pleiades Gallery, New York, NY
1993 "A Moment Before," Monongalia Art Center, Morgantown, WV
1992 "Naptime Paintings," Appalachian Gallery, Morgantown, WV
1992 "Threshold," Pleiades Gallery, New York, NY
1990 "New Work," Patrick Gallery, Austin, TX
1988 "Margaret Morrison-Paintings and Drawings," Gittins Gallery, Salt Lake City, UT
1988 The Ethel Armstrong Rolapp Award for Excellence in the Fine Arts
1987 The Alvin Gittins Fellowship
1986 The University of Utah Graduate Research Fellowship
1986 "Works On Paper," Salt Lake Art Center, Juried by Robert Hennina, Jr., Chief Curator, Salt Lake City, UT
1986 Santa Barbara Museum of Art, Juror Award, Utah Arts Council Purchase Award
1986 The Alvin Gittins Fellowship

SELECTED GROUP EXHIBITIONS

- 2008 "Faculty Exhibition," Lamar Dodd School of Art, University of Georgia, Athens, GA
"Works on Paper," Woodward Gallery at the Park Avenue Armory, New York, NY
2007 "Free Play," Curated by Judith Page, Islip Art Museum, East Islip, NY
2007 "Visual Noise," University Memorial Center (UMC) Art Gallery, University of Colorado, Boulder, CO

SELECTED GROUP EXHIBITIONS CONTINUED

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TUESDAY-SATURDAY 11-6PM, SUNDAY 12-5PM

SELECTED GROUP EXHIBITIONS CONTINUED

- 2006 "Gallery Artists '06-'07," Woodward Gallery, New York, NY
- 2005 The 5th Annual Benefit of the Community-Word Project," 2005, The National Arts Club New York, NY
- 2005 "Write A Beautiful World" National Arts Club, New York, NY
- 2005 "Winter Paper Seven," Group Exhibition including works on paper by Jean Michel Basquiat, Alexander Calder, Richard Estes, Roy Lichtenstein, Andy Warhol, Tom Wesselmann, and others, Woodward Gallery, New York, NY
- 2003 "Paper Invitational VI," Group Exhibition including works on paper by Andy Warhol, Robert Indiana, Jasper Johns, Roy Lichtenstein and others; Woodward Gallery, New York, NY
- 2003 Mercury Fine Arts, "Georgia Review Artists," Athens, GA
- 2003 Huntsville Museum of Art, "Museum Auction and Gala," February-March, Huntsville, AL
- 2002 "Paper Invitational V," Group Exhibition including works on paper by Andy Warhol, Robert Indiana, Jasper Johns, Roy Lichtenstein and others; Woodward Gallery, NY
- 2001 "Paper Invitational IV," Group Exhibition including works on paper by Ellsworth Kelly, Keith Haring, Robert Rauschenberg, and others; Woodward Gallery, New York, NY
- 2001 "Hit and Run 2001," Woodward Gallery, New York, NY
- 2000 "Paper Invitational III," Group Exhibition including works on paper by Basquiat, Keith Haring, Robert Indiana, Jasper Johns, Roy Lichtenstein, Robert Motherwell, Betty Parsons, Andy Warhol and others; Woodward Gallery, New York, NY
- 1999 "Femalenergy II," Group exhibition of leading woman artists, Woodward Gallery, New York, NY
- 1999 "Nature: Outdoors/Inside" Group Exhibition, Woodward Gallery, NY
- 1999 "Paper Invitational II," Group Exhibition including works on paper by Keith Haring, Robert Indiana, Robert Motherwell, Roy Lichtenstein, Leon Polk Smith, Andy Warhol, and others; Woodward Gallery, New York, NY
- 1998 "Paper Invitational," Group Exhibition including works on paper by Calder, M.C. Escher, Sam Francis, Keith Haring, Jasper Johns, Knox Martin, Warhol, and others; Woodward Gallery, New York, NY.
- 1997 Phillips Gallery, Salt Lake City, Utah
- 1996 "Resounding Silence," Reggio Gallery, New York, NY
- 1995 "Femalenergy," Woodward Gallery, New York, NY
- 1995 "Aesthetic Mystic," Woodward Gallery, New York, NY
- 1994 "Three Artists," Gallery of Living Artists (Woodward Gallery), New York, NY.
- 1991 "Figurative Paintings," Atrium Gallery, Salt Lake City, UT.
- 1991 "University of Utah Faculty Exhibit," Utah Museum of Fine Arts, Salt Lake City, UT.
- 1989 "Utah Painting and Sculpture," traveling exhibition sponsored by the Utah Arts Council.
- 1989 "Utah '88 Painting and Sculpture," Salt Lake Art Center, Salt Lake City, UT.
- 1988 "The Medium Is The Message," Bountiful-Davis Art Center, Bountiful, UT.
- 1987 "Works On Paper," Salt Lake Art Center, Salt Lake City, UT, Juried by Robert Henning, Jr., Chief Curator, Santa Barbara Museum of Art.
- 1987 "LeFrandt, Himes, Morrison" Delores Chase Fine Art, Salt Lake City, UT
- 1987 "National Graduate Drawing Exhibition," Allen Priebe Gallery, Oshkosh, WI
- 1983 "AAVA Utah Women Artists," Utah Museum of Fine Arts, Salt Lake City, UT
- 1982 "Utah '82," Utah Museum of Fine Arts, Salt Lake City, UT
- 1982 "Competition," Bountiful-Davis Art Center, Bountiful, UT

BIBLIOGRAPHY

- 2010 Bust Magazine, Feature article and illustrations on America Ferrera with Margaret Morrison *Rose* painting, February/March issue, pages 40-41.

BIBLIOGRAPHY CONTINUED

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- 2009 Florida Design, Palm Beach, Home & Decor, Winter Issue, pages 171- 172 with color illustration.
- 2009 “Margaret Morrison to Judge Festival 2009,” Dalton Daily Citizen, June 27.
- 2009 CBS News, April 2, Feature, 11pm.
- 2009 **Smithsonian Magazine Food and Think**, April 3, “Eye Candy at a Sweet Exhibition”, Feature review, by Lisa Bramen; <http://blogs.smithsonianmag.com/food/2009/04/03/eye-candy-at-a-sweet-art-exhibition/>
- 2009 ARTnews, April, “Margaret Morrison: Larger Than Life”, Full page, color illustration page 20.
- 2009 Art & Antiques, April, “Margaret Morrison: Larger Than Life,” Full two page spread, color illustrations, pages 1 & 2.
- 2009 Art Knowledge News, posted March 7, “Woodward Gallery Presents Margaret Morrison”.
- 2009 The M Magazine, March, “Margaret Morrison, Woodward Gallery,” Feature review by Joel Simpson, pages 10 & 11, with full color illustration.
- 2008 The Oconee Leader, May 22, “Southworks Artists Market this Weekend,” by Rebecca Rose, with color illustration.
- 2008 Athens Banner-Herald, May 21, “Southworks Kicks off this Weekend,” by Tommy McGahee, with full color illustration.
- 2008 Athens Banner-Herald, October 10, “Margaret Morrison: Senior lecturer with UGA’s Lamar Dodd School of Art - Diagnosed March 2008 at 48,” color illustration.
- 2008 The Oconee Leader, June 5, 2008, “Director’s Choice Artist Gives Lecture,” by Rebecca Rose, with color illustration.
- 2008 Oxford American Magazine, Summer issue, Cover illustration.
- 2008 Athens Banner-Herald, “Painting a New World,” by Mary Jessica Hammes, p. C1 & C4, with color illustrations.
- 2007 Juxtapoz, January, Old Friends,” Featured in full color illustrations and text, p. 16.
- 2006 Flagpole, March 15, Volume 20, No. 10, page 10, illustration with text
- 2005 Soho Journal, Winter, “Bulletin Board,” Upcoming Events page 25.
- 2005 New York Press, November 16-22, “Margaret Morrison,” Feature review by Viola Salzedo-Gramm with illustration page 30.
- 2005 ArtNow Gallery Guide, December, full page color Illustration, page 3.
- 2005 ArtNews, November, “Margaret Morrison: Patron Saints and Rituals” full page color illustration.
- 2005 Art and Auction, November, Calendar listing with full color illustration.
- 2004 Margaret Morrison “Epiphany” featured for The Art of Restoring Lives to benefit Wears Valley Ranch, Atlanta, Georgia, May 27, illustrated on all press materials and on limited edition poster.
- 2003 The New York Times, Sunday, March 2, “Arts and Leisure” Section, 2003, page 35, illustrated & text.
- 2003 Hunsville Museum of Art, February - March, “Museum Auction and Gala,” catalogue, with color illustration.
- 2002 Florida Design Vol.12, No. 2, back cover illustration.
- 2001 The Georgia Review, Spring, Featured Artist, text and color illustrations throught issue.
- 2001 Art in America, January, Review by Gerrit Henry, with color illustration, pages 113 & 114.
- 2000 NY Arts, April, Review by Joyce Korotkin, page 11.
- 2000 ArtNow Gallery Guide, April, illustration with text, page 21.
- 1998 NY Arts, April, Review by David M. Deutsch, page 11.
- 1998 New York Quick Guide, April, Cover full color illustration with text, pages 1 & 2.
- 1998 New York Quick Guide, March, color illustration, page 7.
- 1993 Continuum, The Magazine of the University of Utah, Fall 1993, volume 3, No. 2, page 7.
- 1993 The Dominion Post, Thursday, February 5, Theater/Arts Feature: “Morrison Paintings on view at Mac.”

BIBLIOGRAPHY CONTINUED

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- 1992 The Dominion Post, Thursday, October 1, Feature: "It's Naptime at Appalachian."
- 1992 Artspeak, New York, Summer, "Awareness is Concerned with Form and Emotion," page 24.
- 1990 Dialogue - A Journal of Mormon Thought, Text and illustrations, front and back covers and pages 10, 84, 98, 105, 108, 133, 162.